

RICE UNIVERSITY

the
Shepherd
School
of Music



MUSIC OF P.D.Q. BACH (1807-1742??)

THOMAS BACON, CONDUCTOR AND MUSICAL COMMENTATOR

FRIDAY, OCTOBER 30, 1981

8:00 P.M. IN HAMMAN HALL

PROGRAM

Serenade for Devious Instruments S. 36-24-36 P.D.Q. Bach
Shepherd Sinfonia

"Dutch" Suite in G Major, S. -16 P.D.Q. Bach
for bassoon and tuba
John Reeder, bassoon
Don Kronenberger, tuba

Sonata for Viola Four Hands and Harpsichord S. 440 P.D.Q. Bach
Wayne Crouse, viola Marcia Ryan, viola
Sara Epple, harpsichord

"Erotica" Variations S. 36EE P.D.Q. Bach
for banned instruments and piano
John R. Hatfield, Montrose Genie

Intermission

Overture to "The Civilian Barber"
for piano, 4 hands
Gwyn Richards, Dale Baker, piano

Peter Schickele

2
Liebeslieder Polkas S. 4
for chorus with piano five hands

P.D.Q. Bach

To His Coy Mistress
To the Virgins, to Make Much of Time
The Passionate Shepherd to His Love
Why so Pale and Wan, Fond Lover?
It was a Lover and His Lass
The Constant Lover
Farewell Ungrateful Traitor
Who is Sylvia?

Gwyn Richards, Dale Baker, Kerry Jones, piano
Rice Chorale

SHEPHERD SINFONIA

Violin I

Martha Marks
Shawn Pagliarini
Deborah Norton
Warren Law
Laura Rosky
Barbara Schreffler

Kazoo

Kelly Bolam
Lou Fields

Slide Whistle

Pam Markus
Jennifer Johnson

Violin II

Doreen Hanrahan
Linda Anderson
Glenn Bearden
John Randolph
Mary Campion
Mary Garcia
Vicky Veillon

Tromboon

Rawslyn Ruffin

Windbreaker

Tom Tillotson

Shower Hose

Pam Glasser

Cello

Suzanna Schulze
Michael Dudley
David Zeger
David Bennett
James Denton
William Hoel

Book Technician

Pam Glasser

Goat Herder

David Bennett

Bass

Rick Vizachero
Joseph Abuso
Drew Plant
Ed Ben